

Wykaz prac licencjackich obronionych w PWSZ w Zamościu

Kierunek: Filologia Specjalność: Filologia angielska

Rok 2008

L.p.	Imię i nazwisko	Tytuł pracy	Promotor
1.	Joanna Baydak	The Development of Romantic Love in "Wuthering Heights" by Emily Bronte	prof. dr hab. Wiesław Krajka
2.	Paweł Biernat	Lexical and Grammatical Means of Expressing Emotive Meaning in Modern English	dr Alla Rogatiuk
3.	Natalia Błońska	The Problem of the evil of slavery and the good of christian love in "Uncle Tom's Cabin; Or Life Among The Lovely" by Harriet Beecher Stowe	dr Wojciech Kozak
4.	Monika Bodys	Different forms of victimization of characters in "Oliver Twist"	prof. dr hab. Wiesław Krajka
5.	Katarzyna Borkowska	The Portrait Of Society in "Sense And Sensibility" By Jane Austen	prof. dr hab. Wiesław Krajka
6.	Anna Dziubińska	Patterns of love in „Gone With the Wind“	prof. dr hab. Wiesław Krajka
7.	Magdalena Fiutek	Gender characteristics of speech act of apology in Modern English	dr Alla Rogatiuk
8.	Joanna Garbacz	The Concepts of Martyrdom and Sin in Graham Greene's The Power and The Glory	dr Wojciech Kozak
9.	Anna Goch	Gender characteristics of kinetic means of communication	dr Alla Rogatiuk
10.	Agnieszka Gola	Jane Austen's "Pride and Prejudice" and its 2005 Film Adaptation	prof. dr hab. Wiesław Krajka
11.	Lina Husak	Utterances of negative evaluation of people	dr Alla Rogatiuk
12.	Dominika Jamińska	Illusion versus Reality in Joseph Conrad's "Karain: A Memory", "Tomorrow" and Almayer's Folly	dr Wojciech Kozak
13.	Krzysztof Kapuśniak	Patterns of temptation in "The Lord of The Rings" by J.R.R. Tolkien	prof. dr hab. Wiesław Krajka
14.	Anna Kierepka-Kasztelan	Cultural and social stereotypes as presented in English and Polish proverbs	dr Alla Rogatiuk
15.	Monika Kozłowska	Ann Radcliffe's The Italian: or the Confessional of the Black Penitents as a Gothic Novel	dr Wojciech Kozak
16.	Katarzyna Krupa	Pragmatics of request	dr Alla Rogatiuk
17.	Anna Malec	Semantic and functional peculiarities of advertisements in mass communication	dr Alla Rogatiuk
18.	Katarzyna Malinowska	Oversensitive Lonely Individuals in "A Streetcar Named Desire" By Tennessee Williams	prof. dr hab. Wiesław Krajka
19.	Ewa Mazur	The Elements of the Gothic Novel in Emily Bronte's „Wuthering Heights“	dr Wojciech Kozak
20.	Magdalena Mazur	The symbol of the spire in William Golding's Novel "The Spire"	dr Wojciech Kozak
21.	Łukasz Mielniczuk	Vision Of Universe in H.P. Lovecraft's Selected Short Stories	Prof. dr hab. Wiesław Krajka
22.	Agata Niemczuk	Structural, Semantic And Functional Peculiarities Of English Idioms With The Names Of Animals	dr Alla Rogatiuk
23.	Małgorzata Niemczyk	Criticism Of the Totalitarian System In George Orwell's Animal Farm And Nineteen Eighty - Four	dr Wojciech Kozak

24.	Ewelina Ożóg	The opposing female gender roles in Virginia Woolf's novel "To The Lighthouse"	dr Wojciech Kozak
25.	Ewelina Pięta	The problem of displacement in „The bell Jar“ by Sylvia Plath	dr Wojciech Kozak
26.	Katarzyna Ratajczak	William Golding's The Lord Of The Flies As An Allegory	dr Wojciech Kozak
27.	Renata Sowa	Courtship and Marriage in Jane Austen's Pride and Prejudice	prof. dr hab. Wiesław Krajka
28.	Eliza Stasiuk	Female Quest For Self - Identity In Kate Chopin's The Awakening	dr Wojciech Kozak
29.	Artur Stępiak	Semantic and Pragmatic Peculiarities of the Utterance of Boasting in Modern English	dr Alla Rogatiuk
30.	Katarzyna Stępiak	Age Differentiation of Speech in Asymmetrical Communication	dr Alla Rogatiuk
31.	Sylwia Surmacz	The image of an outcast in William Golding's Lord of the Flies	prof. dr hab. Wiesław Krajka
32.	Sabina Syska	Contrast between American and European societies in the second half of the nineteenth century	prof. dr hab. Wiesław Krajka
33.	Magdalena Szafranec	The Conflict Between an Individual and Society in George Eliot's „The Mill On The Floss“	dr Wojciech Kozak
34.	Joanna Wyczółkowska	Semantic and functional peculiarities of youth slang in Modern English	dr Alla Rogatiuk
35.	Katarzyna Zielińska	Charles Dickens's "The Great Expectations" as a Bildungsroman	dr Wojciech Kozak

Rok 2008 – studia niestacjonarne

L.p.	Imię i nazwisko	Tytuł pracy	Promotor
36.	Ewa Poździk	Teaching Strategies for Developing Oral Language Skills at Grammar Schools	dr Inesa Baybakova
37.	Joanna Borecka	A comparative study of English and Polish present tenses	dr Wojciech Malec
38.	Katarzyna Boś	Linguostylistic peculiarities of Hemingway's short stories	dr Inesa Baybakova
39.	Agnieszka Góra	The role of listening comprehension in the Teaching Process at Primary Schools	dr Inesa Baybakova
40.	Paweł Grabowski	Translation of Polish Realia into English based on the newspaper articles	dr Inesa Baybakova
41.	Tomasz Hasiec	Nominization processes in English morphology	dr Wojciech Malec
42.	Dorota Kersbergen	Genre- Forming Lexical Groups and their Functioning in the English Literary Fairy Tale	dr Inesa Baybakova
43.	Agata Kosioriewicz	Techniques for teaching lexis to beginners at primary schools	dr Inesa Baybakova
44.	Magdalena Małek	The image of nature and its stylistic functioning in Th. Hardy's novels	dr Inesa Baybakova
45.	Monika Mielnik-Deryło	A comparison of selected methods of teaching listening skills	dr Wojciech Malec
46.	Agnieszka Mikosz	Linguostylistic peculiarities of Katherine Mansfield's short stories	dr Inesa Baybakova
47.	Joanna Momotowska	Grammar Teaching Techniques at Primary Schools at Elementary Level	dr Inesa Baybakova
48.	Jowita Nowak	Linguostylistic peculiarities of the detective story genre	dr Inesa Baybakova

49.	Łukasz Pociennik	Translation of ethnic - coloured lexical units in film discourse	dr Inesa Baybakova
50.	Iwona Rakuś	The image of a good language teacher	dr Wojciech Malec
51.	Krystyna Rybak	Pragmatic implications in commercials	dr Wojciech Malec
52.	Małgorzata Rycak	Linguostylistic peculiarities of W.Somerset Maugham's short stories	dr Inesa Baybakova
53.	Małgorzata Rycak	("The Happy Man and "The Social Sense")	dr Inesa Baybakova
54.	Katarzyna Samborska	Prison language: an analysis of the communication system used by inmates	dr Wojciech Malec
55.	Joanna Tarkot	Dual coding theory and the acquisition of vocabulary	dr Wojciech Malec
56.	Marzena Wójcik	Teaching by playing: on using games in instruction	dr Wojciech Malec
57.	Aneta Zalewa	The role of activating techniques in enhancing learners' motivation	dr Wojciech Malec

Rok 2009

L.p.	Imię i nazwisko	Tytuł pracy	Promotor
58.	Ewa Baran	Accelerated maturation of the protagonist in Jane Eyre by Charlotte Brontë	prof. dr hab. Wiesław Krajka
59.	Aleksandra Bielak	Selected quantitative changes of vowels in the history of English	dr Krzysztof Jaskuła
60.	Anna Czerwonka	Charles Dickens In Joseph Conrad's The Secret Agent	prof. dr hab. Wiesław Krajka
61.	Magdalena Denkiewicz	Structural, semantic and functional properties of idioms with the names of colour in English and Polish	dr Alla Rogatiuk
62.	Katarzyna Dziwura	Peculiarities of the phatic speech (greetings, saying good - bye, keeping the conversation going) in ME	dr Alla Rogatiuk
63.	Rafał Firek	Conrad's Portrayal of Women in The Secret Agent	dr Monika Majewska
64.	Aneta Gajak	Word - final consonant clusters in English.	dr Krzysztof Jaskuła
65.	Ewelina Iskierka	Directive Speech Acts	dr Alla Rogatiuk
66.	Marlena Jonasz	The Vision of Russia in Joseph Conrad's Under Western Eyes	dr Monika Majewska
67.	Iwona Kawałko	Human Dilemmas in Dubliners by James Joyce	prof. dr hab. Wiesław Krajka
68.	Magdalena Kitlińska	The Vision of London in Oliver Twist and Bleak House by Charles Dickens	dr Monika Majewska
69.	Agnieszka Kołodziej	The Great Vowel Shift - an element - based approach	dr Krzysztof Jaskuła
70.	Anna Kordyjak	Select Sybools In Joseph Conrad's Heart of Darkness and An Outpost of Progress	prof. dr hab. Wiesław Krajka
71.	Anna Kowalik	Jane Eyre by Charlotte Brontë and Great Expectations by Charles Dickens as Representatives of the Bildungsroman	dr Monika Majewska
72.	Marta Krzos	Pragmatics of Interrogative Structures in English and Polish	dr Alla Rogatiuk
73.	Magdalena Kurczyńska	Functions of Tactile Means of Nonverbal Communication	dr Alla Rogatiuk
74.	Ała Łakyda	The concepts "home" and "family" in intercultural communication	dr Alla Rogatiuk
75.	Adrian Mazurek	The History of English Pronouns.	dr Krzysztof Jaskuła
76.	Dorota Mazurek	Wilkie Collins' The Moonstone and Edgar Allan Poe's Dupin Trilogy as Representatives of Detective Fiction	dr Monika Majewska
77.	Weronika Mazurek	The Development of English Diphthongs	dr Krzysztof Jaskuła
78.	Bartosz Mikulicz	Edutainment and Ghost, or blends, acronyms and other types of word - manufacturing	dr Krzysztof Jaskuła
79.	Edyta Mulawa	Love in the Selected Poems by T.S. Eliot	dr Monika Majewska

80.	Anna Nieznanow	Functional Characteristics of Utterances Expressing Gratitude in English and Polish	dr Alla Rogatiuk
81.	Miłosz Nosko	Selected English Adjectival Endings	dr Krzysztof Jaskuła
82.	Anna Nowosadzka	Semantics and Pragmatics of The Utterances Expressing Praise	dr Alla Rogatiuk
83.	Anna Olszewska	The loss of morphological endings and the development of prepositional phrases in the history of English	dr Krzysztof Jaskuła
84.	Grzegorz Papież	Outlaw Societies in Selected Novels by Terry Pratchett	prof. dr hab. Wiesław Krajka
85.	Magdalena Parol	Two Approaches to the Gothic The Monk by Matthew G. Lewis and Northanger Abbey by Jane Austen	dr Monika Majewska
86.	Kornelia Pleskacz	Evil in Human Nature in R.L. Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde and J. Conrad's Heart of Darkness	prof. dr hab. Wiesław Krajka
87.	Paweł Pomarański	Manipulation in George Orwell's "Animal Farm"	prof. dr hab. Wiesław Krajka
88.	Ewa Rak	Selected symbols in The Secret Sharer and The Shadow - Line by Joseph Conrad	prof. dr hab. Wiesław Krajka
89.	Przemysław Reszet	Spelling and pronunciation in the English language - a diachronic investigation	dr Krzysztof Jaskuła
90.	Jakub Sawicki	Immortality in Bram Stoker's Dracula and Anna Rice's "Vampire Chronicles"	dr Monika Majewska
91.	Jakub Sitkowski	The History of English Fricatives and Affricates	dr Krzysztof Jaskuła
92.	Anna Siwec	Gender Characteristics of Speech in Family Conflicts	dr Alla Rogatiuk
93.	Anna Skwarek	William M. Thackeray's Vanity Fair as a Picaresque Novel	dr Monika Majewska
94.	Agnieszka Świrgoń	Gender peculiarities of expressing consent and refusal in Modern English	dr Alla Rogatiuk
95.	Małgorzata Walczuk	Gothic Elements in Lynn Flewelling's Fantasy Novels Luck in the Shadows and Stalking Darkness	dr Monika Majewska
96.	Renata Wasilewska	Word - initial consonant clusters in English	dr Krzysztof Jaskuła
97.	Sylwia Wiszniewska	Communication in The Secret Agent by Joseph Conrad	dr Monika Majewska
98.	Marta Worobj	Nineteen Eighty - Four by George Orwell and The Panopticon Writings by Jeremy Bentham	dr Monika Majewska
99.	Ewelina Woźniak	Civilization as corrupting force in Heart of Darkness by Joseph Conrad and The Inheritors by William Golding	prof. dr hab. Wiesław Krajka
100.	Diana Wróbel	Compounds in English	dr Monika Majewska
101.	Waldemar Wyrostkiewicz	Power as corrupting factor in The Lord of the Rings by J.R.R. Tolkien	prof. dr hab. Wiesław Krajka
102.	Sylwester Żyła	Kingdoms of Men in The Lord Of The Rings	prof. dr hab. Wiesław Krajka

Rok 2009 Studia niestacjonarne

L.p.	Imię i nazwisko	Tytuł pracy	Promotor
103.	Dorota Bracha	Contrastive Analysis of the Properties of English Adjectives and Correlative Adverbs in Their Historical Development, their Use in Modern English and Translation into Polish	dr Inesa Baybakova
104.	Marta Bracha	The Analytic Character of Modern English	dr Inesa Baybakova
105.	Barbara Cudziło	Linguostylistic and Pragmatic Peculiarities of the Language of Advertising	dr Inesa Baybakova
106.	Dominika Czwórnóg	The role of plays and games in teaching English	dr Wojciech Malec

107.	Małgorzata Dega	A study of motivation, styles and strategies in foreign language learning	dr Wojciech Malec
108.	Magdalena Dynkiewicz	Selected issues in foreign language vocabulary learning and teaching	dr Wojciech Malec
109.	Małgorzata Florek	The cognitive approach to metaphor as a lexical phraseological unit	dr Inesa Baybakova
110.	Agnieszka Gomułka	English Vocabulary Acquisition by Latin - Based Foreign Students	dr Wojciech Malec
111.	Aneta Hałasa	The stylistic functioning of Irony in the English and American fiction	dr Inesa Baybakova
112.	Krzysztof Kamień	An investigation of the backwash effect in language education	dr Wojciech Malec
113.	Monika Kaniowska	Types of predicates in Modern English	dr Inesa Baybakova
114.	Małgorzata Kot	The development of a language test at the end of primary school	dr Wojciech Malec
115.	Jolanta Nizio	Dialects of the British Isles and their stylistic functioning	dr Inesa Baybakova
116.	Barbara Rudnicka	Stylistic Peculiarities of English and Polish Personal Pronouns Compared	dr Inesa Baybakova
117.	Piotr Smalej	Techniques and strategies of assessing vocabulary	dr Wojciech Malec
118.	Edyta Walczuk	Language And Style Of The Genre of Fantasy (Based on The J.R.R. Tolkien's and J.V. Jones' Fiction)	dr Inesa Baybakova

Rok 2010

L.p.	Imię i nazwisko	Tytuł pracy	Promotor
119.	Małgorzata Bender	The Vision of the Dystopian World in Doris Lessing's Memoirs of a Survivor	dr Monika Majewska
120.	Anna Borowicz	The American Society in the Late 1950's and in the 1960's in John Updike's Novels Rabbit, Run and Rabbit Redux	dr Monika Majewska
121.	Rafał Ćwik	Anthony Burgess's Clockwork Orange as an Example of Dystopian Literature	dr Wojciech Kozak
122.	Magdalena Dolina	A Feminist Reading of Doris Lessing's The Golden Notebook	dr Wojciech Kozak
123.	Joanna Duda	Freud's Concepts of the Id, the Ego and Superego in Doris Lessing's The Fifth Child	dr Wojciech Kozak
124.	Iwona Dziura	Love in Jane Austen's Emma and Its Film Adaptation	dr Monika Majewska
125.	Magdalena Filipczuk	The Marriage of History and Fiction in Robert Louis Stevenson's The Black Arrow: A Tale of the Two Roses	dr Monika Majewska
126.	Iwona Gałka	The Fifth Child and Ben, in the World as a manifestation of Doris Lessing's concern about humanity	dr Wojciech Kozak
127.	Joanna Gałka	The meaning of 'love'. Investigating polysemy	dr Marcin Mizak
128.	Michał Gielmuda	selected Aspects of Michael Foucault's Theory in Angela Carter's Nights at the Circus	dr Wojciech Kozak
129.	Marika Ignaczk	The Institution of Marriage in Macbeth by William Shakespeare and in The Secret Agent by Joseph Conrad	dr Monika Majewska
130.	Monika Jabłońska	Investigating ambiguity: a semantic analysis of the value of intentional and unintentional ambiguity	dr Marcin Mizak
131.	Eliza Jargieło	The problem of Gender in The Passion of New Eve by Angela Carter	dr Wojciech Kozak
132.	Dorota Kasztankiewicz	Elements of the Campus Novel in Kingsley Amis's Lucky Jim	dr Wojciech Kozak
133.	Sylwia Kierepka	The Vision of Society in Hard Times by Charles Dickens	dr Monika Majewska

134.	Agnieszka Kozioł	The concept of friend in the film "Equilibrium" A semantic analysis	dr Marcin Mizak
135.	Katarzyna Kruk	Bilingualism and its value in the acquisition of the mother tongue	dr Marcin Mizak
136.	Anna Łabudzińska	Existential problems in Samuel Beckett's selected plays	dr Wojciech Kozak
137.	Arkadiusz Maziarczyk	Lexico - semantic and structural peculiarities of direct discourse functioning in the postmodernist fiction	dr Inesa Baybakova
138.	Patrycja Mazurek	Language means and models of irony realization in the English language	dr Inesa Baybakova
139.	Małgorzata Miecznik-Borkowska	An inquiry into first language acquisition. The linguistic development of a child.	dr Marcin Mizak
140.	Monika Mizura	The Experience of Death in Stephen King's Pet Sematary	dr Monika Majewska
141.	Witold Momot	The World of Women and/vs. the World of Men in Doris Lessing's The Cleft	dr Wojciech Kozak
142.	Małgorzata Okulicz	Individual versus Society in Ken Kesey's One Flew Over the Cuckoo's Nest	dr Monika Majewska
143.	Magdalena Ostrowska	Language means of expressing communicative competence in women's and men's utterances	dr Inesa Baybakova
144.	Kamil Pietryńko	The Problem of Violence in A Clockwork Orange by Anthony Burgess	dr Monika Majewska
145.	Dominika Pikuta	The ways of expressing complaints in modern English	dr Inesa Baybakova
146.	Joanna Pilewicz	Body Language as a Window into Human Mind. An Inquiry into the Benefits of Conscious Use of Body Language	dr Marcin Mizak
147.	Ewelina Rawska	Linguistic means of expressing refusal	dr Inesa Baybakova
148.	Agnieszka Rożek	Toponyms in the lexical system of the English language	dr Inesa Baybakova
149.	Adam Rudawski	Linguistic nature and stylistic functioning of slang in literary and film discourse	dr Inesa Baybakova
150.	Tomasz Rybak	Lexico-grammatical means of expressing intensification in modern English	dr Inesa Baybakova
151.	Łukasz Sochan	The language and style of science fiction (based on the novel by H. G. Wells "The Time Machine")	dr Inesa Baybakova
152.	Paulina Stopyra	Linguo - stylistic peculiarities of travel writing (based on the novel by J. Kerouac "On the road")	dr Inesa Baybakova
153.	Agata Strzałka	The Language of Men and the Language of Women - a linguistic analysis. How similar, and yet how different	dr Marcin Mizak
154.	Joanna Sydor	Negative aspects of similarity - ambiguity, false friends and mistranslation - a linguistic analysis	dr Marcin Mizak
155.	Andrzej Szady	Angela Carter's The Bloody Chamber and Other Stories as a Feminist Rewriting of the Classical European Fairy Tales	dr Wojciech Kozak
156.	Julia Szpargała	Language Means and Stylistic Devices of Expressing Doublespeak Based on Publicistic Style	dr Inesa Baybakova
157.	Ewa Urbala	Love-Hate Relationships in East of Eden by John Steinbeck	dr Monika Majewska
158.	Marlena Wikiera	Idiomatic character of present- day media discourse	dr Inesa Baybakova
159.	Krzysztof Wiśniewski	The Maturation of the Protagonist in The Hobbit by J.R.R. Tolkien	dr Monika Majewska
160.	Magdalena Wlizło	The Vision of the Perfect World in the Utopian Novel Island by Aldous Huxley	dr Wojciech Kozak
161.	Magdalena Wlizło	The use of songs in teaching English to teenagers	dr Marcin Mizak
162.	Grzegorz Zgutka	British English Accents, American English Accents, And Beyond - Linguistic and Cultural Implications	dr Marcin Mizak

Rok 2011

L.p.	Imię i nazwisko	Tytuł pracy	Promotor
163.	Jolanta Bartosz	The Adventures of Augie March as a Picaresque	dr hab. Wojciech Nowicki
164.	Aneta Bogusław	The importance of games in teaching English	dr Marcin Mizak
165.	Marcin Borowy	Investigating mechanisms that make jokes work	dr Marcin Mizak
166.	Patrycja Chyżyńska	A Semantic and Philosophical Analysis of Freedom. The case of Cutaway and Bird-man	dr Marcin Mizak
167.	Monika Cięciera	„Selected Aspects of Rastafari Ideology in Bob Marley’s Lyrics”	dr Wojciech Kozak
168.	Paweł Dec	Are words always enough? A comparative analysis of gestures in different cultures	dr Marcin Mizak
169.	Katarzyna Gimlewicz	How to think positively: a study on the value of positive language	dr Marcin Mizak
170.	Marlena Gimlewicz	Newspapers as a tool of improving students’ Reading skills in Wenglish as a foreign language	dr Marcin Mizak
171.	Agata Gruszecka	„Art. and Love as Two Great Themes in Freddie Mercury’s Lyrics”	dr Wojciech Kozak
172.	Agata Hawrylak	Elements of the picaresque genre in Jerome David Salinger’s The Catcher in the Rye	dr hab. Wojciech Nowicki
173.	Joanna Herc-Majewska	Language and the brain. Investigating selected speech problems, errors and handicaps	dr Marcin Mizak
174.	Hubert Jarentowski	The Speaker as a Romantic Hero: An Analysis of Closer by Joy Division	dr Wojciech Kozak
175.	Monika Juś	Affixation in Scientific and Newspaper Style	dr Inesa Baybakova
176.	Katarzyna Kalinowska	The Issue of Male Homosexuality in "Giovanni's Room" by James Baldwin	dr Wojciech Kozak
177.	Paweł Koziół	Ignoratio elenchi vel plejon Investigating the phenomenon of logical fallacies in natural language	dr Marcin Mizak
178.	Angelika Krawczyk	The Picaresque Tradition in Memoirs of a Woman of Pleasure By John Cleland	dr hab. Wojciech Nowicki
179.	Joanna Król	The Society vs. the Individual in Green Day’s Album American Idiot	dr Wojciech Kozak
180.	Arkadiusz Kuciel	A study of Wenglish dialects. The case of Cockney	dr Marcin Mizak
181.	Agnieszka Kuryjak	I think, therefore iMac. The importance of language in advertising	dr Marcin Mizak
182.	Anna Lis	Understanding poetry. A literary and stylistic analysis	dr Inesa Baybakova
183.	Agnieszka Łącka	Elements of the picaresque novel in Roxana by Daniel Defoe	dr hab. Wojciech Nowicki
184.	Anna Łukaszczyk	„Criticism of Religion in Metallica’s Lyrics”	dr Wojciech Kozak
185.	Aleksandra Malesa	„The Dystopian Vision of the World in Nine Inch Nails Year Zero Album	dr Wojciech Kozak
186.	Malwina Malinowska	Lexico - stylistic peculiarities of the novel The Moon and Sixpence by W.S. Maugham	dr Inesa Baybakova
187.	Monika Marel	Verbalization of Focalization in John Cheever's Short Stories	dr Inesa Baybakova
188.	Edyta Molas	“Political Issues in Selected Songs of U2”	dr Wojciech Kozak
189.	Elwira Molas	From Anger to Acceptance: Eminem's Personal Transformation as Reflected in His Lyrics	dr Wojciech Kozak
190.	Piotr Naworol	Songs in Motivating the Process of English Language Teaching	dr Inesa Baybakova
191.	Paulina Panek	„From a Child to an Adult?: Michael Jackson’s Life as Reflected in His Lyrics”	dr Wojciech Kozak
192.	Anna Sieraczyńska	David Lodge's Changing Places as an Academic Picaresque	dr hab. Wojciech Nowicki

193.	Magdalena Skwara	Different genders, different meanings. Communication problems between men and women. A semantic perspective	dr Marcin Mizak
194.	Marta Słomiana	Can the riddle of their communication be solved? Animal communication versus human communication. A contrastive analysis	dr Marcin Mizak
195.	Anna Sochan	Daniel Defoe's Moll Flanders as a Picaresque Novel	dr hab. Wojciech Nowicki
196.	Konrad Stankiewicz	Lexical, Syntactic and Pragmatic Properties of Printed Advertisements	dr Inesa Baybakova
197.	Sylwester Szopa	Characteristics of the Picaresque in Joyce Cary's The Horse's Mouth	dr hab. Wojciech Nowicki
198.	Wioletta Świerczek	Role play and its value in the language classroom	dr Marcin Mizak
199.	Michał Tryka	Geographical and social variation of English in England and Wales	dr Inesa Baybakova
200.	Agnieszka Ulanowska	Epithet in Francis Scott Fitzgerald's short stories. A linguo-stylistic analysis	dr Inesa Baybakova
201.	Aleksandra Właż	Word meaning in the early linguistic development of a child. A study on first language acquisition	dr Marcin Mizak
202.	Sylwia Wróbel	Postmodernism in Julian Barnes' novel A history of the world in 10 1/2 chapters	dr Inesa Baybakova
203.	Honorata Zielińska	Language and style of John Galsworthy's short story The Apple Tree	dr Inesa Baybakova
204.	Małgorzata Zygiert	The Adventures of Huckleberry Finn as a Picaresque Novel	dr hab. Wojciech Nowicki

Rok 2012

L.p.	Imię i nazwisko	Tytuł pracy	Promotor
205.	Aldona Bakiera	Prostitution in the Geisha World - Arthur Golden's Memoirs of a Geisha	mgr Monika Rajtak
206.	Iwona Bardega	The concept of sin in Atonement by Ian McEwan	mgr Monika Rajtak
207.	Przemysław Bednarz	A contrastive analysis of English and Polish as two distinct morphological types	dr Wojciech Malec
208.	Aleksander Chwesiuk	Possible reasons for lexical gaps in English	dr Krzysztof Jaskuła
209.	Natalia Dudek	Enchanted with palatalisation. Synchronic and diachronic reasons for palatalisation in Italian and English	dr Krzysztof Jaskuła
210.	Małgorzata Dworzycka	Bondage of Evil and Freedom of Mankind in The Aspect of Love. C. S. Lewis The Screwtape Letters	mgr Monika Rajtak
211.	Katarzyna Frączek	The Monster's Transformation in Comparison to the Development of a Human Being in Mary Shelley's Frankenstein	mgr Monika Rajtak
212.	Lidia Hoduł	The linguistic ways of realization of emotive function in Modern English	dr Alla Rogatiuk
213.	Monika Jędrzejewska	A classification of selected English borrowings in Polish	dr Krzysztof Jaskuła
214.	Kamila Kaproń	Female Bildungsroman in the Patriarchal System in The Magic Toyshop by Angela Carter	mgr Monika Rajtak
215.	Magdalena Kowalska	A semantic analysis of English and Polish idioms concerning animals	dr Krzysztof Jaskuła
216.	Aleksandra Kuczyńska	Linguistic characteristics of public speech in Modern English	dr Alla Rogatiuk
217.	Magdalena Lewicka	Scandinavian and French influences on the development of the English language	dr Krzysztof Jaskuła
218.	Anna Łęcka	Alienation from Life and the Will to Live in The Trick Is to Keep Breathing by Janice Galloway	mgr Monika Rajtak

219.	Piotr Nazar	A comparison of selected techniques of audiovisual translation	dr Wojciech Malec
220.	Ewelina Niedźwiecka	Different Ways of Coping with Fate main characters analysis in Never Let Me Go by Kazuo Ishiguro	mgr Monika Rajtak
221.	Katarzyna Paluch	Selfishness As a Modern Disease in Doris Lessing's The Fifth Child	mgr Monika Rajtak
222.	Dorota Paszko	Negative prefixes in the major grammatical categories of the English lexicon	dr Krzysztof Jaskuła
223.	Oleg Pavlyk	Gender stereotypes expressed in set expressions in Modern English	dr Alla Rogatiuk
224.	Izabela Pitus	Verbal and non-verbal means of expressing the concept of happiness in Modern English	dr Alla Rogatiuk
225.	Edmund Skubisz	Methods of manipulation on American society during the Cold War based on the predictions of George Orwell's dystopian novel Nineteen Eighty Four	mgr Monika Rajtak
226.	Michał Suszek	Suppletive adjectives in English and Polish	dr Krzysztof Jaskuła
227.	Anna Szalata	Ambiguity of the Narrator in A Pale View of Hills by Kazuo Ishiguro	mgr Monika Rajtak
228.	Jolanta Szpindla	Women's Careers in A. S. Byatt's Possession	mgr Monika Rajtak
229.	Krzysztof Wilk	Selected neologisms in Polish and English	dr Krzysztof Jaskuła
230.	Aleksandra Wiśniewska	A comparison of typical endings of abstract nouns in English and Polish	dr Krzysztof Jaskuła

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231.	Katarzyna Bikowska - Turek	Janet Fitch's White Oleander as a Female Bildungsroman Novel	mgr Monika Rajtak
232.	Monika Borowiec	John Maxwell Coetzee's Foe as an Adaptation of Daniel Defoe's Robinson Crusoe	dr hab. Wojciech Nowicki
233.	Maja Chrzan	Captain Singleton as travel literature and as a pirate book	dr hab. Wojciech Nowicki
234.	Aleksandra Czyż	Love in the Lyrics of The Police	dr Wojciech Kozak
235.	Małgorzata Dudka	Negative transfer in Polish users of English – a linguistic analysis	dr Marcin Mizak
236.	Bartosz Dudzik	Basic principles of linguistics and language teaching in the United States between 1940-1960	dr Inesa Baybakova
237.	Marta Galilej	In search of a better world. Paul Theroux's The Mosquito Coast	dr hab. Wojciech Nowicki
238.	Małgorzata Głowala	Peculiarities of pejorative lexis semantics in 'Twilight saga' by S. Meyer	dr Inesa Baybakova
239.	Monika Godziszewska	A semantic analysis of selected English borrowings in Polish	dr Marcin Mizak
240.	Katarzyna Gruszkiewicz	Gothic Elements in the Lyrics of Type O Negative	dr Wojciech Kozak
241.	Iana Ianchevska	Body idioms in expressions in Ukrainian, Polish and English. A contrastive analysis	dr Marcin Mizak
242.	Iwona Juszcak	Hippie Ideology as Reflected in the Lyrics of the 1960s and 1970s.	dr Wojciech Kozak
243.	Tetyana Kachmar	Specificity Features of poetic discourse in D. Parker's literary work	dr Inesa Baybakova
244.	Mateusz Kielbiński	Selected Polish and English proverbs and idioms. A contrastive analysis	dr Marcin Mizak
245.	Iuliia Kolpak	Robinson Crusoe and The Farther Adventures of Robinson Crusoe as travel writing	dr hab. Wojciech Nowicki
246.	Karolina Kołodziej	Verbalization of the concept 'love' in David Lawrence's novel 'Women in love'	dr Inesa Baybakova

247.	Tetiana Kozii	Elements of travel literature in Treasure Island	dr hab. Wojciech Nowicki
248.	Piotr Krauz	Pop Culture as Reflected in Madonna's Lyrics	dr Wojciech Kozak
249.	Olga Kryvko	Sign language as a real language. A linguistic comparison of sign language and natural language	dr Marcin Mizak
250.	Hanna Kupchak	The influence of Robinson Crusoe by Daniel Defoe and The Coral Island by R. M. Ballantyne on Lord of the Flies by William Golding	dr hab. Wojciech Nowicki
251.	Łukasz Kur	Linguo-functional characteristics of Computer-Mediated Discourse	dr Inesa Baybakova
252.	Ulyana Lupak	Adventures of James Dubordieu and his Wife as an adaptation of Robinson Crusoe	dr hab. Wojciech Nowicki
253.	Oleksandr Lysenko	Terry Pratchett's Nation – a modern robinsonade	dr hab. Wojciech Nowicki
254.	Paweł Łukasiewicz	The mad scientist, isolation and suffering in Frankenstein and The Island of Dr Moreau	dr hab. Wojciech Nowicki
255.	Agata Martyn	Semantic and pragmatic analysis of the means of expressing anger and annoyance in English	dr Inesa Baybakova
256.	Marcin Papierz	Elements of travel writing in Laurence Sterne's Tristram Shandy and A Sentimental Journey	dr hab. Wojciech Nowicki
257.	Aleksandra Paprocha	British English, American English and Australian English- a dialects of English, linguistic analysis of three	dr Marcin Mizak
258.	Oleksandra Polishchuk	English idioms of comparison: functional, structural and semantic characteristics	dr Inesa Baybakova
259.	Anna Przytuła	Functional role of homonymy in me	dr Alla Rogatiuk
260.	Sylwia Rybczyńska	The power of language in advertising. An analysis of selected advertisements for women and men	dr Marcin Mizak
261.	Anastasiia Sencha	Robinson Crusoe and Peter Wilkins, a Cornish Man as travel literature	dr hab. Wojciech Nowicki
262.	Olga Shablya	Word formation processes in English. A linguistic analysis based on selected texts	dr Marcin Mizak
263.	Karolina Sokołowska	Indirect speech acts as linguistic form of expressing politeness	dr Alla Rogatiuk
264.	Grzegorz Sowa	Selected Social Problems in Tupac Shakur's Songs	dr Wojciech Kozak
265.	Emil Szopa	A Comparison of Robinson Crusoe with Alexander Vendchurch and Russian Sailors	dr hab. Wojciech Nowicki
266.	Dawid Szram	Man in the System in Alexisonfire's Selected Songs	dr Wojciech Kozak
267.	Maciej Szymański	Literary Inspirations in Iron Maiden's Lyrics	dr Wojciech Kozak
268.	Olga Tsymbryk	Inspired by travel literature: The Little Savage by Captain Frederick Marryat	dr hab. Wojciech Nowicki

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269.	Agata Belz	The use of mnemonics in L2 vocabulary instruction	dr Wojciech Malec
270.	Mariya Chumak	Combinations of consonants in English and Ukrainian	dr hab. Krzysztof Jaskuła
271.	RC	Colonial Legacy: from Heart of Darkness by Joseph Conrad to the Present Day Congo	mgr Monika Rajtak
272.	Iuliia Ishchenko	A comparison of English and Ukrainian vowels	dr hab. Krzysztof Jaskuła
273.	Paulina Kaniowska	Postcolonial Identity in Caliph's House by Tahir Shah	mgr Monika Rajtak
274.	Natalia Karczewska	Selected issues in the morphological typology of languages	dr Wojciech Malec
275.	Wioletta Karpiuk	The Motif of the Journey in The Hobbit, or There and Back Again by John Ronald Reuel Tolkien	mgr Monika Rajtak

276.	Ganna Kashchen	English borrowings in selected Slavic languages	dr Wojciech Malec
277.	Nataliia Khomiak	English and Ukrainian colour - related idioms	dr hab. Krzysztof Jaskuła
278.	Nataliia Klimuk	Pragmatics of the utterances of compliment in Modern English	dr Alla Rogatiuk
279.	Julia Kluz	The study of "NYM s" in English	dr hab. Krzysztof Jaskuła
280.	Anna Koprucha	Linguistic politeness and gender	dr Alla Rogatiuk
281.	Jakub Kopytko	Teaching vocabulary through reading at the lower-secondary school level	dr Wojciech Malec
282.	Beata Kruk	Voicing and devoicing in English – rules and their acquisition by Polish students of English	dr hab. Krzysztof Jaskuła
283.	Nataliia Kshanovska	Orphanhood in When We Were Orphans by Kazuo Ishiguro	mgr Monika Rajtak
284.	Dariusz Mazur	E-tools in second-language learning and teaching	dr Wojciech Malec
285.	Joanna Mich	Religious Totalitarianism in The Handmaid's Tale by Margaret Atwood	mgr Monika Rajtak
286.	Dawid Mięka	The phonetics and phonology of selected English and German borrowings in the Polish language	dr hab. Krzysztof Jaskuła
287.	Viktoriiia Muliavko	The concept of English metaphors and their role in language and mind	dr hab. Krzysztof Jaskuła
288.	Yuliia Mytchuk	Psycholinguistics and Second Language Acquisition in Slavic Learners of the English Language	dr hab. Krzysztof Jaskuła
289.	Alina Petrova	A study of Ukrainian Youth Slang	dr Wojciech Malec
290.	Oleksandra Radchenko	Gender differences: male and female conversational styles	dr Wojciech Malec
291.	Daryna Semchakevych	The Hero's Internal Struggle in The Remains of the Day by Kazuo Ishiguro	mgr Monika Rajtak
292.	Aneta Seńko	Religious stereotypes in modern English and Polish	dr Alla Rogatiuk
293.	Roman Shevtsov	Language learning in the post-PC era	dr Wojciech Malec
294.	Katarzyna Szymanko	Cockney Rhyming Slang in selected movies	dr hab. Krzysztof Jaskuła
295.	Emilia Tylus	Structural, semantic and functional features of English idioms with the component of time	dr Alla Rogatiuk
296.	Artem Ugon	Stylistic means of expressing irony in Modern English	dr Alla Rogatiuk
297.	Anastasiia Vasylenko	Historical changes in the meaning of English words	dr hab. Krzysztof Jaskuła
298.	Artur Wawro	Linguistic peculiarities of English advertisement of cars in Modern English	dr Alla Rogatiuk
299.	Katarzyna Wiśniewska	Communicative meanings expressed by the vocal cues	dr Alla Rogatiuk
300.	Wioleta Wiśniewska	Functional characteristics of English speech acts of disagreement	dr Alla Rogatiuk
301.	Agata Władysław	Linguistic features of Internet instant messaging	dr Alla Rogatiuk
302.	Katarzyna Żenkin	Linguistic means of expressing empathy in Modern English	dr Alla Rogatiuk

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303.	Mariya Abel	Verbalization of the concept "morality" in theological discourse (based on the English Bible)	dr Inesa Baybakova
304.	Adrian Bartoszczyk	How much wood would a woodchuck chuck, if a woodchuck could chuck wood? Using tongue twisters in mastering the pronunciation of English vowels	dr Marcin Mizak

305.	Olena Bots	Phonetic negative transfer in Ukrainian and Polish learners of English as a foreign language	dr Marcin Mizak
306.	Patrycja Bubiełk	Toponyms and their linguo – stylistic functioning in the George R. R. Martin’s epic fantasy series ‘A song of Ice and Fire’	dr Inesa Baybakova
307.	Oksana Chubok	Means of denoting gender through using idioms in English and Ukrainian language	dr Inesa Baybakova
308.	Katarzyna Cios	The Lightning Thief by Rick Riordan as a Humorous Reworking of Greek Mythology	dr Monika Rajtak
309.	Katarzyna Ćmil	Teaching English vowels at an intermediate level on the basis of educational games	dr Marcin Mizak
310.	Anna Fałtyn	Lexical and grammatical patterning of ‘make’ and ‘do’ in modern English	dr Inesa Baybakova
311.	Sylwia Gębala	Personal and Collective History in Salman Rushdie’s Midnight’s Children	dr Wojciech Kozak
312.	Kamil Gielmuda	Power in A Song of Ice and Fire by George R.R. Martin	dr hab. Wojciech Nowicki
313.	Marta Głaz	The role of motivation and attitudes in the process of L2 learning	dr Wojciech Malec
314.	Anna Guzowska	Never Let Me Go by Kazuo Ishiguro as Bildungsroman	dr Monika Rajtak
315.	Viktoriya Holoïukh	Redefinition of identity through travel in The Razor’s Edge and The Moon and Sixpence by W. Somerset Maugham	dr hab. Wojciech Nowicki
316.	Tetiana Iedyniuk	William Golding’s Lord of the Flies as a robinsonade	dr hab. Wojciech Nowicki
317.	Maksym Ivakh	A study of techniques of teaching pronunciation to learners of the English language at an intermediate level	dr Marcin Mizak
318.	Diana Kizym	Between the Empire and the Colony. The Transformation of the Protagonist in Chinua Achebe’s Novel No Longer at Ease	dr Wojciech Kozak
319.	Svitlana Koliada	The Empire and the Colony in John Maxwell Coetzee’s Novel Waiting for the Barbarians	dr Wojciech Kozak
320.	Patrycja Koper	Communicative Properties of Utterances of Paying Compliments in Modern English	dr Inesa Baybakova
321.	Viktoriya Kucherek	Immigrant Experience in Hanif Kureishi’s The Buddha of Suburbia	dr Wojciech Kozak
322.	Tetiana Kutsakh	Eastern and Western Cultures in Kiran Desai’s The Inheritance of Loss	dr Wojciech Kozak
323.	Adrian Leja	Robinson Crusoe as a model for film adaptations	dr hab. Wojciech Nowicki
324.	Katarzyna Mazur	Elements of Tragedy In Chinua Achebe’s Things Fall Apart	dr Wojciech Kozak
325.	Anastasiya Murugova	Coping with Identity in Oranges Are Not the Only Fruit by Jeanette Winterson	dr Monika Rajtak
326.	Adrian Parol	ʃɔ:, ʃə or fr – A Phonetic Analysis of Weak and Strong Forms on the Basis of the Film Shrek	dr Marcin Mizak
327.	Mateusz Piaskowski	Yann Martel’s Life of Pi as a modern robinsonade	dr hab. Wojciech Nowicki
328.	Olena Podeyko	Linguistic transformations in the process of translation	dr Inesa Baybakova
329.	Tetiana Prydatko	Where, ware, wear. A study of English homophones on the basis of selected texts	dr Marcin Mizak

330.	Nataliia Shubtsova	America as a Promised Land? Salman Rushdie's Fury	dr Wojciech Kozak
331.	Anna Skibińska	Linguo - semantic features of English Proverbs	dr Inesa Baybakova
332.	Malwina Suszyńska	Abbreviated Linguistic forms in the discourse of advertising	dr hab. Krzysztof Jaskuła
333.	Bartłomiej Szuty	Jon Krakauer's Into the Wild – a real-life robinsonade	dr hab. Wojciech Nowicki
334.	Krystian Szymeczko	Assimilation processes in modern English on the basis of selected movie dialogues	dr Marcin Mizak
335.	Małgorzata Trepa	Paul Theroux's The Great Railway Bazaar: by Train through Asia and Ghost Train to the Eastern Star as travel books	dr hab. Wojciech Nowicki
336.	Oksana Vitovshchik	The Clash of Cultures in Wole Soyinka's Death and the King's Horseman	dr hab. Wojciech Nowicki
337.	Anita Wróbel	Parody of the travel book in J. K. Jerome's Three men in a Boat and Three Men on the Bummel	dr hab. Wojciech Nowicki
338.	Edyta Zubilewicz	Understanding second language acquisition. The application of selected didactic methods in teaching English fricatives to Polish students on the basis of songs	dr Marcin Mizak

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339.	Diana Bazylińska	Origins and meanings of selected place-names in Britain	dr hab. Krzysztof Jaskuła
340.	Bohdan Brodyk	Gary Ross's film adaptation of Suzanne Collins's The Hunger Games	dr hab. Grzegorz Maziarczyk
341.	Marcin Buczak	An Onomastic approach to passenger car makes and models	dr hab. Krzysztof Jaskuła
342.	Kateryna Byelkina	Michael Radford's film adaptation of George Orwell's Nineteen Eighty-Four	dr hab. Grzegorz Maziarczyk
343.	Mariana Cherepkova	The Notebook by Nickolas Sparks as a Romance	dr Monika Rajtak
344.	Agnieszka Chwiejda	Elements of alternate history in The Man in the High Castle by Philip K. Dick	mgr Małgorzata Samulak-Piłat
345.	Anna Czerwieniec	The Figure of the Detective in Harlan Coben's The Final Detail	dr Monika Rajtak
346.	Dmytro Gaidaienko	The role of the associative and imaginative thinking in studying foreign languages	dr hab. Krzysztof Jaskuła
347.	Angela Gankowska	Search for Femininity in Anita Brookner's Hotel du Lac	dr Monika Rajtak
348.	Wojciech Głąb	Stephen Sommers's film adaptation of Mark Twain's The Adventures of Huckleberry Finn	dr hab. Grzegorz Maziarczyk
349.	Katarzyna Harkot	Robert Schwentke's film adaptation of Audrey Niffenegger's The Time Traveler's Wife	dr hab. Grzegorz Maziarczyk
350.	Tetiana Hinailo	Borrowings in the Ukrainian language	dr hab. Krzysztof Jaskuła
351.	Olha Ilashchuk	Word-initial consonant combinations in English and Polish	dr hab. Krzysztof Jaskuła
352.	Ewa Janducha	When Elizabeth Bennet becomes an Indian girl Lalitha Bakshi: Gurinder Chadha's film adaptation of Jane Austen's Pride and Prejudice	dr hab. Grzegorz Maziarczyk
353.	Magdalena Jordan	The Face of Terrorism in The Good Terrorist by Doris Lessing	dr Monika Rajtak
354.	Roman Khaidukov	The Shawshank Redemption: Stephen King's novella and Frank Darabont's film adaptation	dr hab. Grzegorz Maziarczyk

355.	Iryna Kotul	The Perspective of a "Traitor" in An Artist of the Floating World by Kazuo Ishiguro	dr Monika Rajtak
356.	Iryna Kuchak	Selected problems with translating the Bible into English	dr hab. Krzysztof Jaskuła
357.	Yuliya Kupchyshyna	Sean Penn's adaptation of Jon Krakauer's Into the Wild	dr hab. Grzegorz Maziarczyk
358.	Kinga Malec	The Witch World by Andre Norton as an example of a Science Fantasy novel	mgr Małgorzata Samulak-Piłat
359.	Liliia Matvieieva	Borrowings in Canadian English	dr hab. Krzysztof Jaskuła
360.	Karolina Mazur	Sleeping With Fear by Kay Hooper as a Thriller	dr Monika Rajtak
361.	Vladyslav Mitskevych	Francis Lawrence's adaptation of Richard Matheson's I am Legend	dr hab. Grzegorz Maziarczyk
362.	Monika Nizioł	David Yates' film adaptation of J. K. Rowling's Harry Potter and the Order of the Phoenix	dr hab. Grzegorz Maziarczyk
363.	Martyna Nosko	English adjectival and nominal endings - selected aspects of phonology and productivity	dr hab. Krzysztof Jaskuła
364.	Agnieszka Partyka	Robert Zemeckis' film adaptation of Winston Groom's Forrest Gump	dr hab. Grzegorz Maziarczyk
365.	Anna Pupeć	Racism in The Grass is Singing by Doris Lessing	dr Monika Rajtak
366.	Iryna Rusinko	Bible translation	dr Inesa Baybakova
367.	Paulina Sakwińska	Normality in Susanna Kaysen's Girl, Interrupted	dr Monika Rajtak
368.	Ewa Szajewska	Bildungsroman and Magical Influence on Human Soul in Golden Compass by Philip Pullman	mgr Małgorzata Samulak-Piłat
369.	Yuliia Teliavska	A brief comparison of English and Italian vowels	dr hab. Krzysztof Jaskuła
370.	Oleksandra Vavrysh	A Comparison of Animal Idioms in English and Ukrainian	dr hab. Krzysztof Jaskuła
371.	Adriana Żakowska	Lexico-semantic features of descriptive discourse (based on the analysis of English fiction of theXVIIIth-XIXth centuries)	dr Inesa Baybakova

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372.	Anna Aleksandrova	Contrastive Analysis of Compound Adjectives in English and Russian	dr Wojciech Malec
373.	Aleksandra Bednarczyk	The Teacher Figures in Muriel Spark's The Prime of Miss Jean Brodie	dr Wojciech Kozak
374.	Ewelina Chojnacka-Wikiera	Fundamental Issues in Language Instruction.	dr Wojciech Malec
375.	Marta Hrebenuk	Muriel Spark's The Public Image: The Ambiguity of the Central Concept	dr Wojciech Kozak
376.	Kateryna Iuryk	Gothic villains in Ann Radcliffe's The Italian and Emily Brontë's Wuthering Heights	dr hab. Wojciech Nowicki
377.	Edyta Józkiwicz	The Problem of Gender in Muriel Spark's The Public Image and The Driver's Seat	dr Wojciech Kozak
378.	Julia Kapuśniak	Muriel Spark's The Ballad of Peckham Rye as a Carnavalesque Novel	dr Wojciech Kozak
379.	Paulina Kęcka	Teaching selected English vowels and consonants to children by means of pronunciation activities	dr Marcin Mizak
380.	Yana Kostiukova	The Influence of Social Media on Society in The Circle by David Eggers	dr Monika Rajtak

381.	Maciej Litwin	Modern Communication Technology And Language Deterioration	dr Wojciech Malec
382.	Aleksandra Magryta	The Relation Between Fiction and Life in Muriel Spark's Loitering with Intent	dr Wojciech Kozak
383.	Adam Małek	A study of selected English idioms	dr Wojciech Malec
384.	Olha Mamchur	Educating heroines: Jane Austen's Pride and Prejudice and Helen Fielding's Bridget Jones's Diary	dr hab. Wojciech Nowicki
385.	Iryna Marchuk	Metaphor and Metonymy in the English Language	dr Wojciech Malec
386.	Hanna Mysiuna	The Nature and Use of Slang	dr Wojciech Malec
387.	Anzhelika Nastashchuk	Sex as a means of controlling people in George Orwell's Nineteen Eighty-Four and Evgeniy Zamyatin's We	dr hab. Wojciech Nowicki
388.	Mateusz Niedrowski	A phonetic analysis of linking /r/ in British English on the basis of selected episodes of James Bond series	dr hab. Krzysztof Jaskuła
389.	Valeriia Potaichuk	Use of illustrations as a didactic aid in practising the correct articulation of selected British English phonemes	dr Marcin Mizak
390.	Daria Povieriena	A Comparative Analysis of Muriel Spark's The Prime of Miss Jean Brodie and Its Film Adaptation by Ronald Neame	dr Wojciech Kozak
391.	Natalia Przednowek	The elements of feminism in Equal Rites by Terry Pratchett	mgr Małgorzata Samulak-Piłat
392.	Patryk Sakowicz	Phonetic differences between British English and American English on the basis of the movie "Back to the Future Part II"	dr Marcin Mizak
393.	Serhii Shypovych	Between animal instinct and humanity: Jack London's The Call of the Wild and White Fang	dr hab. Wojciech Nowicki
394.	Denys Sonin	A review of mnemonic devices	dr Wojciech Malec
395.	Tetiana Svidrak	Euphemisms in Political Discourse	dr Wojciech Malec
396.	Krystyna Szczepanik	Improving Speaking Skills by Promoting Real Language Use and Cooperative Work in the EFL Classroom	dr Wojciech Malec
397.	Maciej Świstowski	A Comparative Analysis of The Master and Margarita by Mikhail Bulgakov and The Ballad of Peckham Rye by Muriel Spark	dr Wojciech Kozak
398.	Roksana Tymosz	Teaching aspects of English pronunciation by means of songs at an elementary level	dr Marcin Mizak
399.	Nazariy Vyshnyak	Language Learning and Technology: A Study of Kahoot!	dr Wojciech Malec
400.	Yevhenii Yashyn	Images of man's struggle with nature in Jack London's Love of Life and Ernest Hemingway's The Old Man and the Sea	dr hab. Wojciech Nowicki

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401.	Dorota Bucior	Common Problems in English-Polish Translation	mgr Marcin Kowalczyk
402.	Agnieszka Ćwik	Love Against All Odds: See Me by Nicholas Sparks and One Summer by Nora Roberts	dr Monika Rajtak
403.	Yuliya Dolynska	Cockney Rhyming Slang – examples found in selected British movies	dr hab. Krzysztof Jaskuła
404.	Grażyna Gontarz	J. K. Rowling's Harry Potter Series as Bildungsroman	dr Monika Rajtak

405.	Kamil Graboś	The Concept of Doppelganger in Arthas: Rise of the Lich King by Christie Golden	dr Monika Rajtak
406.	Łukasz Harasim	Ergonomics of the Translator's Workplace	mgr Marcin Kowalczyk
407.	Kamil Kicuł	Marketing in a Sworn translation Agency	mgr Marcin Kowalczyk
408.	Sebastian Kostrubiec	A brief comparison of English and Czech animal idioms	dr hab. Krzysztof Jaskuła
409.	Kinga Kościelniak	English borrowings in Korean – not only phonological issues	dr hab. Krzysztof Jaskuła
410.	Marcin Lewczuk	Terminology Management Systems	mgr Marcin Kowalczyk
411.	Nataliia Myronchak	Application of Lean Principles in Restaurant Business	mgr Marcin Kowalczyk
412.	Anastasiia Pavliuchok	SWOT Analysis of Renesans and Jubilat Hotels	mgr Marcin Kowalczyk
413.	Iryna Savchuk	Lean in Translator's Office	mgr Marcin Kowalczyk
414.	Inna Sklianchuk	Marketing of Morandówka Hotel and Restaurant	mgr Marcin Kowalczyk
415.	Hubert Stasiuk	An onomastic approach to the first-generation Pokémon creatures	dr hab. Krzysztof Jaskuła
416.	Viktoriia Vidlatska	CAT Tools in Translation Practice	mgr Marcin Kowalczyk
417.	Natalia Wawryk	Children from the Margins of Victorian Society: Jane Eyre, Bertha Mason/Antoinette Cosway and Adèle Varens	dr Monika Rajtak